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Tower of nero paperback release date

The Trials of Apollo book 5, The Tower of Nero, doesn't release until later in 2020, but we'll be keeping track of the exact release date and more in one convenient spot. The Tyrant's Tomb by Rick Riordan has come and gone, which means fans are already looking forward to the final installment in the Trials of Apollo series. Book 3 in the series, The Burning Maze, was a big one for the Percy Jackson fandom. I knew The Tyrant's Tomb was going to be hard to get through, but I don't think I expected to have as many tears as I did. Read my Tyrant's Tomb review, and let me know how you felt about the fourth book. But if you're here because you want to know everything you can about the next book in the series. Well, you're in luck! Title | Release Date | Plot Trials of Apollo book 5 is titled 'The Tower of Nero' Now that The Tyrant's Tomb has been released, we know for sure that The Trials of Apollo book 5 title will be The Tower of Nero. This gives us plenty of clues as to what's coming next (more on that later!), and certainly adds an ominous feel to the book. Nero has been the Big Bad since The Trials of Apollo started, so it makes sense that this is where we're ending. All in all, the Trials of Apollo series books have been named The Hidden Oracle, The Dark Prophecy, The Burning Maze, The Tyrant's Tomb, and The Tower of Nero. Not a bad lineup! Select... Amazon Apple Books Barnes & Noble Books-a-Million Bookshop Indigo Walmart Buy Now At last, the breathtaking, action-packed finale of the #1 bestselling Trials of Apollo series is here! Will the Greek god Apollo, cast down to earth in the pathetic moral form of a teenager named Lester Papadopoulos, finally regain his place on Mount Olympus? Lester's demigod friends at Camp Jupiter just helped him survive attacks from bloodthirsty ghouls, an evil Roman king and his army of the undead, and the lethal emperors Caligula and Commodus. Now the former god and his demigod master Meg must follow a prophecy uncovered by Ella the harpy. Lester's final challenge will be at the Tower of Nero, back in New York. Will Meg have a last showdown with her father? Will this helpless form of Apollo have to face his arch nemesis, Python? Who will be on hand at Camp Half-Blood to assist? These questions and more will be answered in this book that all demigods are eagerly awaiting. By: Rick Riordan By: Carlos Hernandez, Graci Kim, J. C. Cervantes, Kwame Mbalia, Rebecca Roanhorse, Rick Riordan, Roshani Chokshi, Sarwat Chadda, Tehlor Kay Mejia, Yoon Ha Lee By: Rick Riordan, Robert Venditti Illustrated By: Antoine Dode, Orpheus Collar By: Rick Riordan, Robert Venditti Illustrated By: Antoine Dode, Orpheus Collar By: Rick Riordan Illustrated By: John Rocco By: Rick Riordan By: Carlos Hernandez, Graci Kim, J. C. Cervantes, Kwame Mbalia, Rebecca Roanhorse, Rick Riordan, Roshani Chokshi, Sarwat Chadda, Tehlor Kay Mejia, Yoon Ha Lee By: Jen Calonita By: Stephanie Kate Strohm By: Cavan Scott, George Mann Illustrated By: Grant Griffin By: Lori M. Lee By: Julie Tremaine By: Daniel José Older By: Carin Davis, Disney Books By: Eoin Colfer, Michael Moreci Illustrated By: Stephen Gilpin By: Disney Books Illustrated By: Disney Storybook Art Team 4.75 stars "I considered that perhaps courage was a self-perpetuating cycle, like abuse [...] All any of us could do was try, and hope that, in the end the virtuous cycle would break the vicious one." As the last book in the series, The Tower of Nero had a difficult job to accomplish. It isn't just the ending of a series, either, but rather the ending of an era, and the way it was done needed to be just right to reach the mark. I think it managed to close the story in a very neat way. Go! 4.75 stars "I considered that perhaps courage was a self-perpetuating cycle, like abuse [...] All any of us could do was try, and hope that, in the end the virtuous cycle would break the vicious one." As the last book in the series, The Tower of Nero had a difficult job to accomplish. It isn't just the ending of a series, either, but rather the ending of an era, and the way it was done needed to be just right to reach the mark. I think it managed to close the story in a very neat way. Going into it I was... nervous and hesitant because, as much as I love Apollo, there were a few things through the books I couldn't quite like and, lest not forget, the task ahead for this closing volume was big and I couldn't quite see how everything would be accomplished satisfactorily in the limited amount of time given. I was not expecting the incredibly emotional journey that I was gonna witness. It seems to me, that The Tower of Nero outdid itself in all the ways it could and gave a fitting ending to this story. A story that, may I add, we have been following from the very beginning of the saga. "When he'd told me to remember being human, he'd meant building on pain and tragedy, overcoming it, learning from it [...]. To be human is to move forward, to adapt, to believe in your ability to make things better. That is the only way to make the pain and sacrifice mean something." I cannot say in good faith that this series hasn't been rather emotional and full of very hard and valuable lessons. It has. It more than has. Yet, it wasn't until this book that everything overflowed and we get the brunt of this journey. We have been dealing with the delicate and difficult subject of abusive relationships and though I do think it has being given shine and light through the books, it isn't until this moment that it actually hits like a hammer. The things that have been talked through the books, explored and explained and dissected in a very controlled and clinical way are confronted and become realities in the most exquisite of ways. It steals the page and demands attention... It left me speechless more than once. It's a delicate subject and Riordan manages to treat it with all the respect it deserves at the same time that he explains it perfectly to a younger audience in the most simple, yet detailed, way possible. The comedy aspect of it all is still very much present - at this point, I think that is a staple of Riordan's books - and I laughed a lot at the same time that I was suffering for everything else. "And yet, along with humility, I'd learned something else: getting humiliated is only the beginning, not the end. Sometimes you need a second shot, and a third, and a fourth." As much as I loved the way the more difficult aspects of the plot were dealt with I must say that I did find the rhythm a little off. See, as I've already mentioned, there was rather a lot left to do for this last book. Two very important things that both needed, in my opinion, enough time to be developed. And, while we did have plenty of time to get to one of them, and I love how it all happened, the second one, the last one, was rushed and it felt anti-climatic compared with the rest of the book. I don't know, it wasn't bad or terrible or anything like that but I do think it needed a little bit of more time to fit a little better. The rest of the ending, though, was, well, it was just breath-taking and heartwarming and pretty freaking cool. It is a moment that we have been coming to through the whole book. There's little rest through it all and it's constantly building-up-and-building-up to get just the right feeling for that massive battle and it paid off beautifully. The moment it all started, truly started, it just kept me on a high and was super exciting. "I had learned, all right. I was still learning." One thing that surprised me a lot is the way I ended up loving so hard and being so incredibly proud of Apollo... to the point that I think this may have become my favorite Percy Jackson series... maybe. We've seen Apollo the god and then we've seen Lester the helpless human but this Apollo was something so satisfactory to see. I mean, I'm just a sucker for a good character-development story and that is exactly what stole my heart with this character. He is funny and dramatic, quite dramatic, and a bit of a fool but, oh my god, does he have bravery and kindness and a heart of gold. And I'm not saying that he is no longer a bit arrogant or vain but it is that he has learned there are other things in life that are also valuable. I can't talk about him without getting shocked-up and teary eyed... I already liked his character quite a bit but I had not seen much that made him especial to me until now.In the other side of the spectrum we have Meg who I have never been quite able to swallow. I won't say I completely like her now or anything but, I will say, her character has grown too and the way it has matured is something I can see myself liking more. "She said nothing. Her stance radiated stubbornness. I imagined her putting down her own roots, mooring herself in place." The depth of this book was surprising but entirely welcomed and I love it for it. It was the right way to say goodbye to the series. The ending was bittersweet to a default and very welcomed. I enjoyed seeing the whole "where is everyone at now" that we got and just seeing things take shape. Sure, I would welcome the opportunity to continue reading this world forever but, lest be realistic, that is not an option and it shouldn't be. So, yeah, I am happy with that. After all, I can re-read whenever the need arises. "No story ever ends, does it? It just leads into others." "I was no god. I would never be the same old Apollo again. But in this moment, I had the chance to decide what I would become, even if that new existence only lasted a few seconds." _____ Oh my, this was so much better than I thought it was gonna be. It even made me really emotional, something I most certainly wasn't expecting but I will never begrudge a book. Overall, incredibly satisfactory and bittersweet. RTC _____ This is the last book in The Trials of Apollo series. Furthermore, this is the last book in the Percy Jackson universe - or so I've gathered - and, let me tell you, I'm not ready for either of those things. I've had so much fun seeing Apollo grow and become this brave person that I feel like I'll be very proud and sad no matter the ending of this book. It has been a great journey so far and though I still don't like Meg I can't say that I won't miss a little bit... or, at least, her interactions with Apollo. Of course, everything this book means makes me melancholic and I just don't know how I'm gonna finish it.more

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